

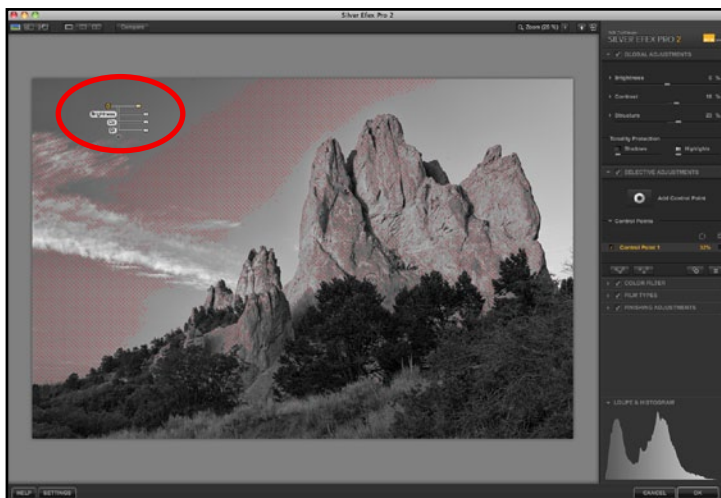
Example: Fixing an Uneven Sky

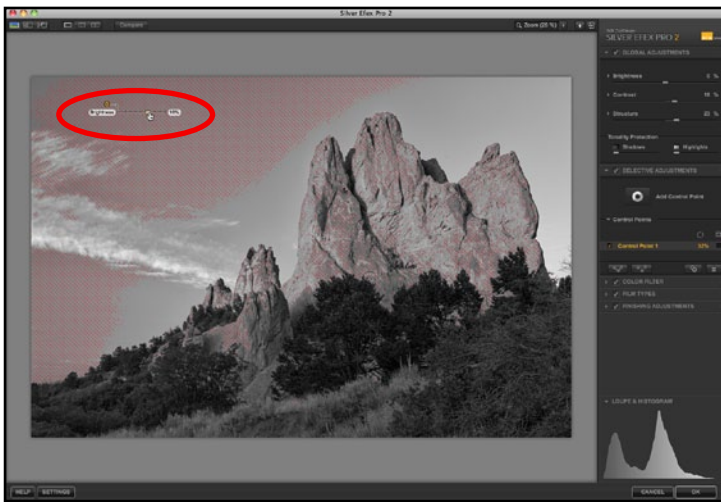
In landscape images, it's common to have your sky look uneven. Sometimes this is because we've used a polarizing filter too strongly; other times it's just due to the position of the sun in the frame. Fixing uneven skies in Silver Efex Pro 2 is simple when you use a Control Point coupled with the Zone System Tool.

In this image, the sky is darker in the upper left corner of the frame, probably due to a polarizing filter. To fix it, I'll try to have both the left and right corners match the tones in the sky at the top center of the frame.

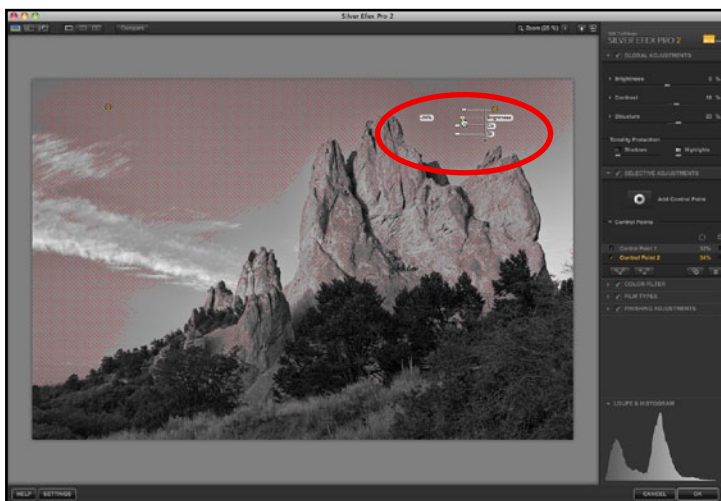
1. Start by using the Zone System Map to find the tone value of the middle part of the sky. Hover your mouse over the Zone System Map icons and see what areas get highlighted. In this case, the middle part of the sky is in Zone V. Click on the appropriate Zone indicator to keep that area highlighted.

2. Place a Control Point in the upper left corner of the sky and adjust its Size Slider to cover the region of interest.





3. Next, use the Brightness slider in the Control Point to lighten the tones until you start to see Zone System highlight appear. This means that the tones match.



4. Repeat the process on other areas of the image as required. In this example, I darkened the upper right-hand corner of the image to help it match the middle part of the sky. The final image (below) has a very even sky.

