

Composition Checklist

The following list summarizes a set of good practices as described earlier. Use this checklist to help you previsualize your shots in the field.

- Have you defined the subject?
- Does the scene have a discernible foreground, middle-ground & background?
- Is your subject roughly near the rule of thirds points?
- Does the scene contain elements that can be used as leading lines?
- Are you close enough to the subject?
- If you are using a super-wide lens, does your scene have a dominant foreground object or interesting foreground?
- Did you check the corners of the viewfinder frame for distracting objects?
- Does your scene contain “mini-landscapes” that can also be explored?
- Can you create an interesting composition by breaking the rules?

Excerpted from "The Photographer's Guide to Digital Landscapes"

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